

All set for the Biggest
JUNIOR PROMENADE
of history—Tomorrow

THE GATEWAY

Be Ready for
YEAR BOOK DRIVE
Commencing Monday morning

No. 8, Vol. XVI.

UNIVERSITY OF ALBERTA, THURSDAY, NOVEMBER 26, 1925.

SIX PAGES

ANNUAL RIVALRY TO BURST FORTH DEC. 4

Inter-Year Play Comp. One Week
From Friday—What Numbers
Go On Shield This Term?

Students will doubtless be interested to know that preparations are well under way for the big dramatic event of the Fall term, the competition play night to be held December 4th.

Little more than a week remains now for the four competing years to perfect their technique and prepare to demonstrate their skill and the merits of their individual choice of one-act plays.

Competition will be particularly keen this year, as it is understood that all four plays chosen are of outstanding merit and there is little doubt that a really first-class evening's performance will result.

Indeed, if one may judge from the efforts that are being put forth both by the year executives and the executive of the Dramatic Society, the year's productions should set a high standard for many succeeding years.

For the next ten days or so rehearsal will follow rehearsal on our long-suffering stage in Convocation Hall with scarcely a break, and on Friday of next week the result of the hard work of forty or fifty students will be displayed for the decision and criticism of the judges; and we feel confident in believing that the loyal support of the respective years will be demonstrated.

The four plays to be presented are: The Freshmen, "Cooks and Cardinals"; Sophomores, "The Mayor and the Manicure"; Juniors, "The Artist"; and the Seniors, "The Second Lie"; and the respective directors are Mr. Pingle, Mr. Borrowman, Mr. Clark and Mr. Kirby.

The title of the plays give ample evidence of the variety of entertainment that will be provided and should prove sufficient enticement to those who demand a good show as well as those who will turn out actuated principally by a good class spirit.

Mr. Ian Macdonald, as stage manager, has the difficult task of directing the expeditious shifting of scenery, and has declared his intention of hammering that in previous years has been an unfortunate feature. By this means it is hoped that everyone will have full opportunity of enjoying undisturbed the selections that the University orchestra will render, under the direction of Mrs. Carmichael, between acts.

The stage manager has also intimated that there appears to be an unusual demand for "moonlight scenes" this year, and one need hardly say that this is almost certain to be a big attraction to University students.

FAMOUS MONASTERY IS ST. BERNARD'S

French Club Conducted to Old
Tenth Century Institution
High in Alps

The third meeting of the French Club was held as usual in 212 Arts at 4:30 on Wednesday, with the President, M. Pelluet, in the chair. The speaker was Miss Teskey, of Victoria High School. Although her subject was "Une Visite au Grand St. Bernard," Miss Teskey did not confine herself to this, but opened her paper by picturing some of the delightful little incidents of her stay in Paris. While there she stayed at the "Gilde Internationale," where a bursary provided for her board, lodging and lectures. The quarters were far from luxurious, and could not be said to have any appeal either from the point of view of comfort or of art. One of the great charms of Paris, however, is the existence of these little communities in the heart of a great city, so far removed from, yet so near, its restless, ever-changing life.

From this delightful picture of student life in Paris, Miss Teskey quickly transported her hearers to a high, lonely place in the Swiss Alps—the monastery of St. Bernard. This hostelry was established in the tenth century by St. Bernard for the purpose of giving aid and shelter to travellers lost in the snow among the lonely passes. At the time of the founding of the order many of the travellers were pilgrims on their way to or from Rome, who were robbed by bandits in the mountains, but of late years many of those entertained by the monks have been Italians crossing the mountains in search of work. Occasionally rich travellers made gifts to the monastery, but no one was ever obliged to pay for his board or lodging. Everyone, no matter what his rank or religion, was received with equal cordiality. The hardships the monks underwent in their work of rescue can be best appreciated when one learns that snow covers the spot for ten months of the year. In the eighteenth century the monks began to use the dogs which have since become famous for their strength and intelligence. These great St. Bernard's probably interest visitors more than anything else. Of late years the resources of the monastery have been diminishing, until recently it was found necessary to turn into a modern hotel this institution which had endured unchanged for so many centuries.

Agnes Owens thanked the speaker on behalf of the club, and M. Pelluet, after expressing his appreciation, recounted an amusing anecdote of a visit made by his uncle to St. Bernard.

What's Doing?

TODAY
Exchange Professor Lecture.

TOMORROW
University Orchestra Practice at 4:30.

Engineering Society meeting, at 4:30.

Junior Promenade, Athabasca Hall, starting at 8 p.m.

Saturday, Nov. 28th—
Exchange Professor Dinner (evening).

Monday, Nov. 30th—
Debating Society meeting at 4:30.

Students' Council meeting (in the evening).

Theatre Party, for everybody, put on by Sophomore Class, starts 7:30.

Tuesday, Dec. 1st—
Medical Club meeting (in the Lounge, Athabasca, starting at 8 p.m.).

Wednesday, Dec. 2nd—
Glee Club, 5:45.

Thursday, Dec. 3rd—
Pharmacy Club Banquet (in evening).

Friday, Dec. 4th—
Inter-year Plays (evening).

YEAR BOOK STAFF READY FOR ACTION

Evergreen and Gold Launched
With a Goodly Crew—Many
Old Sailors Back

The Evergreen and Gold, 1926, was officially launched Monday last at the first meeting of the new staff.

Personnel of Staff
E. B. Wilson, Director, the aggressive treasurer of the S.U. Ernest is entering the work of organization with enthusiasm, and expects his staff to be away on the right foot by Christmas. He is a B.A., studying law, to graduate in 1927.

Editorial Staff
Geoffrey Hewelcke, well known as last year's Casserole. Had charge of the Features Section of the last Year Book. Is taking Arts for fun.

Ted Brunsten, a hard worker on the staff of the 1924 edition Evergreen and Gold. Also had experience in connection with the Annual published by the Olds Agricultural College. Ted is a returned man registered in the Faculty of Agriculture.

Lawrence Kindt, cuts and engravings. Lawrie has had executive experience in the Junior U.F.A., and since coming to Varsity has taken a prominent part in student affairs. Just now he is the "Schedule Man," Agriculture.

Jack Sweeney, Features. New blood, but judging by the interest which his feature articles have created in The Gateway, should make good to a cater. He seems well qualified to cater to the humorists who will peruse the Evergreen and Gold.

Miss Gladys Sorenson, Epitaphs. Miss Sorenson demonstrated her ability last year in procuring a write-up of every senior student, which in some instances were appropriately termed epitaphs. Many seemingly would rather have died than turn them in on time.

Illustrator—Not yet appointed.

Business Staff
W. Stanley Ross, Business Manager. Stan is in this capacity connected with The Gateway, and has been on the staff of this paper for two years. A graduate in Arts, pursuing the elusive LL.B.

Lawrence S. Piper, Circulation Manager. Piper is a member of the Senior Rugby team, and was President of last year's Freshman Class. He will be prepared to take deposits for the Year Book, Monday, Nov. 30. Science.

Andrew Hawrelak, Advertising Manager. Andy is Assistant Advertising Manager of The Gateway.

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Dr. Buller Shows Natural Order Reversed at Times

Carnivorous Plants Object to Being Unresisting Fodder—Become
Eaters of Animal Life—Delightful Humour, Quick,
Eloquent Gestures, Impetuous Speech,
Characterize Exchange Lecture

Holding the large audience literally spellbound, Dr. Buller, of the University of Manitoba, this morning gave the faculty and students of this University a graphic lecture on one of the most remarkable phases of natural science—that of Carnivorous Plants.

His subject was a new one to practically all of his hearers; the slides he used to illustrate his lecture were very striking and never too technical; and Dr. Buller's endless fund of delightful humour, his quick, eloquent gestures and his ready, impetuous speech captured instantly and held to the last sentence the almost breathless interest of his audience.

Dr. Buller first reminded his hearers that as a general rule in nature the animal kingdom is dependent upon the plant kingdom. But some five hundred different types of plants possess apparatus which enable them to live upon animals! There are several such plants found in Canada, and a few in Alberta. They are naturally to be sought in wet places where insect life abounds.

The first type he described is the Sundew, which was first investigated by Charles Darwin. The Sundew's chief weapon is a set of long sensitive tentacles shaped like drumsticks. From these there is exuded a sort of sticky fluid. The fluid attracts insects, by its odor probably, and holds them fast. The more they struggle the more firmly caught the insects become. Moreover, the fluid closes up the insect's respiratory openings, and he finally becomes asphyxiated. Other tentacles close over the corpse, and the plant proceeds to "eat it." It does so by having a chemical act upon the softer parts of the body, thereby digesting and absorbing the food. Then the tentacles go back to their former position.

Darwin "fed" one of these plants with bits of beef, and it flourished unmistakably on such a diet.

Some slides were shown of another kind of flycatcher which is found in Spain, and which, so Dr. Buller avers, the Portuguese housewives employ as a convenient and inexpensive substitute for fly-paper.

The Butterwort was next described. It possesses queer boat-shaped leaves, in the hollow of which is contained a very effective type of mucilage. A fly is attracted to the plant by its color and odor, and then becomes caught in the mucilage. It is asphyxiated and "eaten." Experiments prove that the plant will act the same way with roast beef.

The Bladderwort is a marine type with a water-filled bladder for catching slough animals, the "Cyclops." Crustacea being the usual victim. The apparatus used is a bladder with one flat surface on which is a one-way valve or trap-door. Attached to the bladder are long sensitive feelers. If an unwary crustacean rubs against one of these feelers he brings about his own destruction, for the touch causes the bladder to become suddenly inflated. The result is that the little Cyclops is drawn in as well. Then he is "eaten" and "digested," although scientists are not able to explain the actual processes.

Dr. Buller then turned to the Venus Fly-trap, which Charles Darwin considered to be the most marvellous plant in the world. It is found on the east coast of North America. The weapon is a curiously shaped leaf which can open and shut almost like a human jaw. The fly is attracted to the open leaf by a kind of nectar. As he sips he rubs against one of many bristles—the triggers to the trap. He does this once and

there is no result, but on the second indiscretion the sides of the leaf close on him and almost lock at the top. But a small space is left, the explanation being that if the dinner is too small it may escape. However, if it is a good-sized fly it cannot get out, the sides close completely, the fly becomes caught in a secretion from the wall, and he dies and is eaten.

Then slides were shown of the Pitcher Plant, which is found in the East Indies. This plant possesses green leaves that are quite ordinary except that their ends are modified to form long, smooth-surfaced pitchers, usually red in colour. The plant entices its prey by nectar glands along the outer surface of the pitcher and he steadily climbs the side. But the all-pervading scent of a much more delicious nectar to be found just over the brim of the pitcher lures him to destruction. He reaches the brim, and the slide revealed the indecision and hesitancy upon the poor animal's countenance. Shall he go on? But his question is decided for him. At this instant the most slippery glass and upon the smoothest bald head, slips. For he depends upon vacuum cups in the soles of his feet, evidently, to hold him, and this brim of the pitcher plant has a curious kind of ship-lap surface because of which air is always rushing in to fill these vacuum cups. Thus the fly slips, and before the quickest fly could think of spreading his wings to save himself—within one-eighth of a second, in fact—he plunges into icy water, where he drowns, and is later assimilated as food for the plant.

At the conclusion of the address, President Tory called upon Professor Lewis, of the Department of Botany, who expressed the appreciation of the University for Dr. Buller's excellent lecture, and the long applause accorded the visitor left no doubt as to the pleasure and interest he had afforded his audience.

Commerce Club
HEARS M.P.—ELECT

Tariffs Discussed by Ald. A. U. G. Bury—Their Uses and Abuses

The Commerce Club continued its season's social activities Tuesday, November 24th, with a well-attended luncheon, at which A. U. G. Bury, federal member-elect for East Edmonton, was the speaker.

Mr. Bury, realizing the importance and interest to Commerce students, chose as the subject of his address, "Tariffs, Their Uses and Abuses," a subject of very present import, and one that every Commerce student is interested in.

Taking a non-partisan view, Mr. Bury after defining clearly each attitude showed in no indefinite manner the merits of both schools—the Free Traders and the Protectionists. "Free Trade," said the speaker, according to Goldwin Smith, "is the abolition of all taxes upon goods and a substitution of direct taxation." Certainly an ideal, and should be applied as far as possible, but the economic soundness of this theory lies completely in the interpretation of "as far as possible." He then showed the impossibility of such a world-wide policy under existing conditions. The fact that all nations are not equally endowed with trading facilities and the disposition of natural resources, labor, climate and other factors renders such a policy for every nation economically unsound. When England adopted a Free Trade policy she expected other nations to follow, but they did not, and the result shows that absolute world-wide Free Trade is not practical.

Going to the other extreme, Mr. Bury showed the fallacies of complete protection, and also its uses. The use of a tax for other purposes than revenue was clearly shown. Mr. Lloyd George, although a Free Trader, introduced a bill in the English House to provide for a large tax on land, the object being to force the gentry and nobility to open up the hunting preserves and parks to the millions who could not obtain land at any price.

The three main claims of Protection, said the speaker, were: (1) Protection of threatened industries from the sweated labor of competitors, (a) the standardized and more advanced division of labor of competitors, (c) the cheaper cost of living due to climate, nature, etc., in certain countries, (d) the payment of labor with a depreciated currency.

(2) The encouragement and establishment of new industries by taxing raw materials going out, thus forcing industries, home manufacturers and foreign to locate in a country, and keeping the home market for those already established.

(3) The security of a fair share of the foreign market, which the speaker illustrated from John Stewart Mill's famous "Doctrine of Retaliation."

—J. T. J.

HATS OFF!

The following letter, which was received by the Memorial Fund Committee, speaks for itself:

November 12, 1925.
To the Memorial Fund Committee.

Gentlemen:
As the Memorial Fund is still incomplete, on behalf of the Works Dept. staff, I beg to say they would consider it an honor if they were allowed to donate to this fund their labour in fixing the bronze tablet and wreath in the front entrance of the Arts Building.

Yours sincerely,
FREDK. R. HIRON,
Superintendent, University Works Dept.

It is not generally known that the University janitors, also, gave a day's labour free of charge in getting Convocation Hall ready for the memorial service, a work which kept the whole staff of janitors working at top speed a whole day.

These contributions of labour were not given instead of money, but in addition to it; for the manual workers of the University have given nearly \$700 to the Memorial Fund.

UNDERGRAD. DANCE
MOOTED BY COUNCIL

Recommendation that Senior
Class Be Responsible in the
Future—Year Book Ap-
pointments Also

Another short meeting of the Students' Council was held on Monday evening, Nov. 23, in Arts 135, with Mr. P. G. Davies, President of the Students' Union, in the chair. Eleven Council members were present.

The question of the Year Book of 1926-27, when, it is alleged, the Senior Class failed to pay up in full its account with the Esdale Press and the McDermid Engraving Co., Ltd., for printing the book, came up again.

The Council approved of a letter written by the President denying all responsibility for the accounts, since the Year Book had then been published, not under the Students' Council, but by the Senior Class itself.

Mr. E. B. Wilson, Director of the Year Book for 1925-26, recommended the following for his staff, and his suggestions were accepted by Council:

Editor: Geoffrey Hewelcke.
Business Manager: Stanley Ross.

The main business of the evening, however, was the allotment of the Undergraduate Dance. A letter from the Medical Club was read, asking for the permission to put on the Undergrad this year. Another letter from the President of the Senior Class, proposed, firstly, that the Senior Class should be permitted to stage the dance permanently, but that for this year an agreement should be reached whereby the Med Club and Senior class should cooperate in holding the affair. Mr. E. J. Macdonald, President of the class, was then called in to the meeting to explain the attitude of the Senior executive in the matter. He proceeded to show that the request was in keeping with the policy of the class this year, namely, to establish its proper position as an important organization in the University. He proposed that responsibility for the dance should be given solely to the Senior Class, who would allot it each year to the different faculties in the class, and these faculties would appropriate any profit derived from it. The matter was then thoroughly discussed by the Council, which then decided that, first, the Council recommend to the Committee on Student Affairs that the Senior Class be given responsibility for the Undergrad dance for future years, and secondly, that as regards this year's dance, the matter be tabled until the President had called a joint meeting of the Med Club and Senior Class executives to decide on an arrangement between the two organizations.

MED CLUB MEETING

On Tuesday, December 1st, the Med Club purpose holding an informal meeting at 8 p.m., in Athabasca Lounge. The meeting will be addressed by Dr. Malcolm MacKay, F.R.C.S., on "Impressions of Post Graduate Study Abroad."

In addition to this refreshment for the professional soul, a supply of nourishment for the physical man will add to the evening's enjoyment. It is hoped that all members of the meet one another over the modern club will take advantage of this opportunity to hear Dr. MacKay, to wine-cup, and to provide for the temporary upkeep of their Basal Metabolism.

UNIVERSITY SERVICE

The University service will be held in Convocation Hall, Sunday, Nov. 29, at 11:00 a.m. Speaker, Dr. Jessie Allyn, of Pithapuram, India. Topic, "An Indian Sadhu." Organist, Mr. Herbert Wild. Soloist, Mrs. H. C. L. Gliman. A short organ recital will be given at the close of the service.

SATURDAY'S VOTE

At the conclusion of the Saturday vote, it was found that George Haworth had been elected Vice-President, as additional executive William Connarty. The seniors decided at the same time that gowns or blazers would be the optional distinctive senior costume.

"HE PASSED" AMIDST GREAT ENTHUSIASM

Last Night's Play Caught the
Fancy of Audience—Cast a
Very Strong One

Lovers of light comedy should feel grateful to the Women's University Club for introducing that fine example of A. A. Milne's art, "Mr. Pim Passes By," which was played on Wednesday night with a superb cast in Convocation Hall, by special arrangement with Samuel French, of New York.

The director of the play, Mrs. A. L. Burt, and her committee, Mrs. I. F. Morrison, Miss J. F. Montgomery, and Miss Maimie Simpson, are to be congratulated on the excellent arrangements which brought the entertainment to so successful an issue.

The scene of the plot centers in the morning-room of Marden House, Buckinghamshire, England, the home of George Marden, M.P. (played by Mr. Wilfred Wees), an ultra-conservative English gentleman. Into this room the maid (Libbie Lloyd) conducts Mr. Pim, an aged man of faltering memory, played by Dr. George Hardy. He is first met by Dinah, a young, breezy lady of eighteen, ward of Mr. Marden, in love with Brian, a modern young man, who paints futurist pictures and has socialist ideas, but the union was opposed by Mr. Marden. The parts of these lovers were in the hands respectively of Miss Ruth Short—who, we understand, is making her initial entry as a player—and Mr. Walter Herbert.

The loquacious Dinah chatters freely with Mr. Pim, and in order to correct some slight errors under which the old man is laboring, gives a sketch of the family history of Olivia and her former part was taken by Miss Marg. Gold. Dinah informs Mr. Pim that Olivia's first husband was a Mr. Telworthy, who with his wife had spent part of his life in Australia and had died six years ago. Mr. Pim retires to the Post Office, and on his return commences a rambling story of his own last trip from Australia, when at Marseilles he encountered an old Australian acquaintance, a thorough rogue and convict, Mr.—ah—the old man's memory fails him—Mr. Telworthy, that was it. This announcement causes dire consternation to Mrs. Marden and her husband, who have no doubt that the former's first husband is alive—a shocking situation for an ultra-conservative English M.P. to be placed in. It is decided to call in Lady Marden, an athletic and thoroughly reliable woman, aunt of George (and played by Christina Dyde), together with Dinah and Brian, for a conference.

Later Mr. Pim returns and apologetically informs Mrs. Marden that he had made a mistake in the name. He had that morning been talking with Miss Dinah, and the unusual name Telworthy had been coupled with Australia, causing him to recall the incident of his meeting with the Australian convict. Mrs. Marden keeps this information to herself, and uses her husband's ignorance of it to further the marriage of Dinah and Brian, and to extort certain reforms in the house in the way of furniture and decorations. When things are nicely going Mrs. Marden's way, George is informed of the truth, and the happy ending inevitably follows.

The University orchestra, under the leadership of Mrs. J. B. Carmichael, rendered various selections during the evening, as also did Mr. L. H. Nichols on the new organ.

GOWNS OR BLAZERS
FOR ALL SENIORS

Class '26 held a meeting of some importance in their campaign for a larger and more influential organization, Thursday last.

As usual with student activities, the first matter brought up was finance. It was decided that the task of setting the senior fee could, with safety, be left to the executive. A fifth year man asked how the nominal fee of one dollar, which non-graduating seniors were to pay, would be used. President Macdonald replied that fifty cents was for the cut in the Year Book and that the other fifty cents would be used for expenses in connection with the senior play and a get-together function to be held after Christmas.

It was moved, seconded and carried that the Committee on Student Affairs be petitioned to give the senior class the authority to make the arrangements for the Undergraduate Dance.

Walter Herbert brought in the report of the committee which had been appointed to make investigations re distinctive dress. The report advised that the choice given to the voters be: Gowns only; Blazers only; and option of Blazers or Gowns.

Following this a volley of questions was fired at Mr. Herbert. Regarding the prices, the reply was that as far as the committee had been able to ascertain, gowns would be about \$6.50 and blazers from \$10.00 to \$10.50. An amendment that a choice of neckties, arm bands and lapel badges be put on the ballot was defeated.

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Undergraduate newspaper published weekly by the
Students' Union of the University of Alberta

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Advertising Manager Martin Johnstone
Circulation Manager Max Wershof
Exchange Editor Anna Wilson
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CANADA AND THE LOCARNO PACT

Legally, Canada is not a nation, but is merely a colony of the British Empire. Any treaties purporting to be made between Canada and foreign countries are signed by Canadian representatives acting as ambassadors of Great Britain, and not as agents of Canada. It is true, then, that whether or not the Parliament of Canada ratifies the Locarno Pact, Canada, as a colony of the British Empire, is legally bound by the ratification of this pact by the British Parliament. The question that should interest Canadians is whether or not we should be asked by Great Britain to ratify this European pact, and if we are so requested, is it in the best interests of our Dominion to assent to such a ratification, seeing that we are already legally bound by the act of the Imperial Parliament. Any ratification by our parliament of this treaty means that Canada would be morally, as well as legally, bound to participate in any European war which might arise from a breach of the agreement.

If Canada had the status of a nation, it is certain that it would be to her benefit to refuse to assume any responsibility in regard to this security pact, which is purely of European consequence. Under these circumstances, it would be just as logical to assert that the United States should sign the treaty, as Canada in that case would be in the same position as the United States in regard to European affairs. The United States is not concerned with the exact position of the boundary lines between European countries, and why should Canada, who prides herself on being a self-governed dominion, consider committing, or even be asked to commit, an act which she would not perpetrate if she had the status of a nation.

At the present time, Canada's chief interest is immigration, and immigrants from Central and Western Europe are the most desirable type with which to populate the prairies of Western Canada. These immigrants come from countries which have learned a hard lesson in the recent European war. They come to a new country to escape from the horrors and privations which they have experienced. Is it, then, worth while for Canada to sign a treaty which means involving these people in the type of conflicts from which they have been anxious to get away?

Canada's stand in regard to the Turkish affair has since been commended in British parliamentary circles, and, in fact, in the British Parliament itself. The refusal of Canada to meddle in European affairs in that matter did not weaken the bonds which united the British Empire. Therefore, taking into consideration all the circumstances surrounding the Locarno Pact, does it seem reasonable that Canada should consider, or be asked to consider ratifying this treaty, thus morally binding herself to participate in European domestic affairs. If Great Britain is ever in imminent danger, Canada will be the first to rally to her aid, but in the meantime, Canada has her own domestic troubles, and is not looking for any more responsibilities.

—J. C. M.

K.C.'s ARTICLE

A special correspondent, last week, gave expression—in very subtle style—in this paper to an opinion which has caused considerable discussion. His point was that a number of clubs and individuals of the U. of A. give impressions to the public which are not only misleading, but even detrimental to the best interests of the University.

Without discussing the full force of his remarks regarding individuals, it might be profitable for all of us to turn over in our minds what he has to say about our clubs.

No club should be organized unless it has a purpose—a definite objective—in view. And no club should attach to itself a name which will be apt to misrepresent the purposes for which it exists. If it is a social club for some particular faculty, it should convey that idea in its name; if it is to be a law club or a botany club, its prime activity should be the mootings of legal or botanical topics. The name should be representative of the society.

And carrying the argument a step further, our contributor of last week has pointed out the folly of having clubs here which do not represent, through press reports to the outside public, the type of person, the manner of life or the sincerity of purpose which are found in our University.

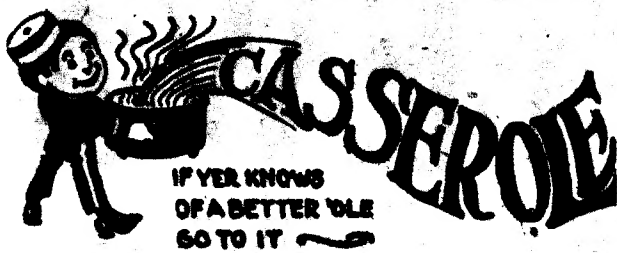
"Clothes don't make the man," said K.C., applying the expression to University life. His article was subtle, but certainly good food for thought.

ACADEMIC STANDING FOR S.U. OFFICERS?

As the report of the last Council meeting shows, the President of the Students' Union gave notice of motion calculated to open discussion relative to the incorporation of an Academic Standing Regulation for Students' Union office-holders, similar to that in effect relative to Athletics.

This matter will probably be placed before the students at no distant time, and the purpose is worthy of deliberation. It may be considered from the individual's standpoint or from that of the student body, which he, the individual, represents while in office.

Men and women attend the University primarily to acquire an academic education. The cost to the country can scarcely be justified on any other basis. Other interests should be considered as secondary to, at



Dear Readers:

Please forgive your Casserolemeo if he can not make you laugh this week. As a matter of fact, he can not laugh himself. Also forgive him if he burdens you with his own little tragedies, but bear with him and read below.

I have always been unlucky. I am now wallowing in the Slough of Despond as I have never wallowed before. I am up to my ankles and head-first in the Muskeg of Despair. Fate has dealt me another foul blow. Wee unto me.

Here is my tale: I had proposed to an heiress without success for the twentieth time. I loved her fondly, for two reasons—one was herself. But at last I thought Dame Fate had changed her tactics, and was smiling blandly.

We were beside a murmuring brook, a great tree spread itself above us, the moon was casting enchanting shades upon the fleece-like clouds, and a soft breeze made one feel all nature was in harmony. My heiress was enthralled and charmed by the beauty of it all, and she could not refuse. Her lips were slowly moving towards me to kiss the consent that would make her and hers all mine. She was so close her honeyed breath wafted my cheek—but then I hiccupped.

Which Would You Rather Be?

"Blessings on you, little dame,
Bareback girl, knees the same;
With thy turned-down silken hose,
And thy short, transparent clothes;
With thy bobbed hair's jaunty grace
And the makeup on thy face,
With thy red lips reddened more,
Smeared with lipstick from the store.
From my heart I give thee joy,
Glad that I was born a boy."

"Blessings on thee, little sheik,
Never have I seen more sleek,
Big balloon trousers, empty head,
Socks and ties of flaming red;
Marcelled hair, permanent wave,
Dimpled chin with smoothest shave;
With thy talcum on thy face,
And thy cane to add the grace.
All my heart o'erflows with joy,
Glad that I am not a boy."

I know a little girl
And she has a little curl
Right in the middle of her forehead.
When she is bad she is very, very nice,
But when she is good she is horrid.

Who is the Freshette who thought "Soils 57" was a Household Ec. course?

We claim snoring is the original sheet music.

Judge: "You say the defendant turned and whistled for the dog; what followed?
Intelligent Witness: "The dog."—Ex.

My girl used to be a school teacher, but she hasn't any class now.

Two inebriated men of letters out window shopping.
First: "A B C D goldfish!"
Next: "L M N O goldfish!"
First: "O S M R D goldfish!"
Again: "O L S I C D goldfish!"

Prof.: "What do you expect to be when you get out of University?"
Billie Bloor: "An old man, sir."

Doctor (noticing squalling picaniny on the floor):
"Mrs. Johnson, that baby is spoiled, isn't he?"
Mrs. J.: "No, sah. All niggah babies smells dat way."

Some epigrammists say women fall into three classes; others say four classes; and still others say five classes; however, they all agree that women fall.

The other day in lecture Charlie Waldo drew a picture of a hen. The prof. ordered it thrown in the waste-paper basket. But, would you believe it, the hen was so natural and life-like that it cackled as it laid there.

About one hand of strip poker would send most Co-eds home in a barrel.

least, the demanded minimum of scholastic standing. It is true many affirm that more valuable assets than mere erudition can be secured at University. Nevertheless, a hockey or rugby education can be acquired elsewhere, and a man shouldn't be in a university unless he is getting considerably more out of his sojourn than this. Similarly the University does not exist primarily to afford student offices that must be filled, with the incidental training this affords. These should be considered as secondary, and when extra duties tax the individual to such an extent that he is not attaining the demanded scholastic minimum, it is in the interest of the student himself that he be deprived of office.

It is a matter of group pride that those who represent the student body, who guide its destiny, should be capable of bearing these extra burdens, should while bearing them be capable of making satisfactory scholastic advance. It is fortunately true that the majority of Students' Union officials are scholars as well, indeed partly because of this do they often secure office. This does not, however, leave the situation in all cases a satisfactory one.

The President wishes to have the matter discussed. The Gateway realizes that definite action may be required before long, and offers its columns to contributors.



Re K.C.'s ARTICLE

Editor, The Gateway.

Dear Sir,—That the appointment of the Rhodes scholar, of whom we are all justly proud, should inspire such cutting remarks as were found in your last issue, is something which I cannot understand.

If the Commerce Club decide to have a social evening, and have it, that does not necessarily indicate that its members are not representative students.

Mr. K. C., whoever you may be, I agree with you when you say that "clothes do not make the man," but I would add that unjust words make him much less.

Yours truly,
MARGUERITE M. COOPER.

Editor, The Gateway.

Sir,—In reference to the practice of booking dances some time in advance, it appears that this is being carried to greater lengths at every major function, and in order to get a dance it is now necessary to waylay one's lady friends at least three weeks in advance of the date of the function.

I am aware that many regard this merely as another instance of "survival," and I am inclined to agree with them, only I would say of the "flittest" rather than "of the fittest," for it is surely the lighter brand of student to whom dancing is of such paramount importance as to merit planning and scheming three weeks ahead.

To me it is a matter for considerable surprise that the majority of girls in our University should be content to confide their programs to the care of their partners, whom they allow to be the arbiters as to whom they are to dance with. Are our Eves so lacking in independence that they will forego their ancient privilege of selection, content to dance with whomsoever their lordly males have chosen for them? Surely the old custom by which girls kept their own programs and booked their own dances was preferable. To the argument that girls would then have to dance with anyone who asked them, no matter how undesirable they might be, one can only say that a girl who considers many fellow-students as "undesirable" would do better to avoid contact with the vulgar herd and limit herself to private dances with her own particular clique.

We should seek to avoid the American habit of making a business of our pleasure, and this can best be done by a return to the more leisurely methods of the past.

Yours, etc.,
R. V. CLARK.

Editor, The Gateway.

We congratulate you, sir, in securing such delightful elevated prose as appeared in the last issue of your paper written by The Phantom of The Gateway—K.C. the Unknown.

Clothes don't make the man—they cover him. Yet withal one can scarcely be expected to exist without some form of clothing neither can one hope to secure raiment that is beyond the possible reproach of all. Club names act as cloaks for said clubs. They should reveal the nature of the clubs, according to K.C. Let an Arts Club study aristocracy, a Commerce Club commerce. Social functions are the work of the flesh and the devil.

Had the contributor known what far-reaching effect his remarks were destined to create, he would, no doubt, have presented his case in—shall I say—a more lucid form.

But their effect! Yes, it is true a certain provincial premier has been forced to resign. France has secured a re-organized government where-with to combat these verbal onslaughts on existing institutions. You see; they couldn't understand them, and were terrified at their possible import. Oh, well, the pen has ever been mightier than the sword. Let hikers tremble, let eucharists take heed, let ample-panthers turn pale—K.C. has spoken.—I remain,

Yours in contrition,
MR. I. WILL HIKENOMORR.

Editor, The Gateway.

Dear Sir,—It is very seldom that I allow myself the pleasure of contributing to your correspondence columns, but at this time I feel that I can be of genuine service to a puzzled student body.

For nearly forty years my one hobby has been cryptography, and I flatter myself that in that long period I have acquired a fairly thorough knowledge of that interesting subject. But never in all my experience have I encountered a more interesting and puzzling specimen than the one which appeared in last week's Gateway.

However, hours of carefully directed study have borne fruit, and I wish for the benefit of your readers to make public the results of my research.

The cipher is, of course, the work of a master, and is much too complicated to be logically explained in a single edition of this newspaper. There are, however, a few subordinate points to which I wish to refer.

Most students will have recognized in the first paragraph of K.C.'s article the allusion to the Fall of the Bastille. The cryptogrammatist has employed the Abernethian system, for which the simplest key is to invert the syllabic order and substitute antipodae homonyms.

The reference in the second and third paragraphs to the seventh phase of the Zodiac is so thinly veiled that no comment is required.

K.C.'s last paragraphs are of course the most difficult, but the following suggestions should be valuable. Hold the printed page before a mirror. Then quickly invert the mirror. With your freehand trace the characters on a second piece of paper, being careful to put every second letter upside-down. Then cross out the erect characters. Translate the resultant Sanskrit code into Arabian script, and if you are not familiar with that language a simple process will reduce it to modern Persian.

I may say that there are certain details which I have not yet solved, but the general trend of the complete cipher is a somewhat startling prophecy of the downfall of Western civilization.

The whole field of cryptography is a tremendously fascinating one. To the beginner I would recommend Professor Von Bolmsraepper's excellent text, "The Fundamentals of Cryptography; What Every Young Cryptographer Should Know."

Hoping that I may have been of some service.—I am,

Yours sincerely,
CHAFFREY DAWSER.

Editor, The Gateway.

Dear Sir,—The next meeting of the Arts Club will be held on Dec. 11th, at 4:30 p.m., in Room 311 Arts Building. Mr. James Bill will speak on the subject, "Making a Rugby Team." Tea will be served. The Executive contemplate holding another hike in the near future. They further promise to consider the desirability of including a euche party in this year's programme.

Thanking you for your courtesy.—I remain,

Respectfully yours,
DONALD B. MacKENZIE,
Press Representative.

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AT THE THEATRES

COLLEGE DAYS AND DAZE IN LLOYD'S "FRESHMAN"

Harold Lloyd brings to the Empress theatre "The Freshman," a story of college days—the most magical days of that most envious age—the Age of Youth! The age when a fellow comes to grips with life—when he begins to realize he's going out into a big world, either to be a leader or a follower of men.

Lloyd plays the role of Harold Lamb, who goes to college with the worthy ambition to be the most popular boy in the school. College meant tearing himself away from all the associations of his boyhood—away from his mother's loving influence and his father's wise advice! Away from his admiring friends, into a new world. A world that he wanted to see at his feet, worshipping him as the best regular fellow it had ever known!

But how unkind is youth! When Harold got to college all they saw was a chap trying so hard to be popular that he tipped over backwards—and was just funny! The very first day the school bully sized up Harold as being so innocent that he'd swallow a hook big enough to

catch a whale, and never even gulp! Oh, it was great sport practicing jokes on him—razzing him—riding him—playing him for a boob!

Then, when he thought he had just about dethroned the present college hero, they told him he never could win that coveted place until he got on the football team. So, undaunted, he made a try. The only position open was the one of dummy. The coach gave them his choicest bawling out—it was a sizzler. They needed tackle practice, but the dummy had given up the ghost, so Harold volunteered, and when the coach called a halt Harold understood why the dummy passed out! But was he down-hearted? No! So they took him on as a water boy and let him think he was a sub! At last, he'd made the team! The cutest thing in the co-ed school, and then he won the heart of Peggy, and everyone was having a roaring time (and Harold a ripping time in a basted dress suit) at a party of which he was host—when the crash came!

The football scenes were taken before eight thousand persons gathered at Berkeley Stadium to witness a big Stanford-University of California game.

A FRESHIE IN TROUBLE



A scene from Harold Lloyd in "The Freshman," at Empress Theatre, Saturday, November 28

"IOLANTHE"

The story of the opera opens in an Arcadian landscape with a chorus of fairies. To them appears the Fairy Queen who consents to pardon Iolanthe, one of the fairies, who has been banished because she married a mortal. Iolanthe rises from a little stream nearby and is pardoned. She has, however, a son Strephon, born 24 years earlier, who is "a fairy down to the waist—but his legs are mortal."

Being a fairy, Iolanthe looks just as youthful as her son. Strephon loves Phyllis, a ward in Chancery. Phyllis enters and although still having two years to serve as a ward, agrees to marry Strephon. The two depart and a pompous procession of Peers fills the stage. The susceptible Lord Chancellor, in love with Phyllis, in an exceptionally humorous and Gilbertian manner, bemoans the fact that he cannot suggest marriage to one of his own wards.

He decides that since he cannot

give her to himself, she must wed some other noble lord. This Phyllis refuses to do and flees to her Strephon, but is torn away by the irate Lord Chancellor. Phyllis sees Strephon being comforted by his young looking mother, refuses to believe his explanation and in a pique becomes engaged to both Toller and Ararat.

The Fairy Queen agrees to help Strephon in his trouble and announces that as a punishment to the Peers, Strephon shall enter parliament, and shall enact any law that pleases him.

Act 2 opens at the Palace Yard, Westminster, and introduces the philosophic sentry, Private Willis of the Grenadier Guards.

The fairies enter and gloat over the upset Strephon is causing in parliament.

The Peers enter and dolefully agree, but before the scene ends, all the fairies fall in love with all the Peers.

Strephon at last convinces Phyllis that Iolanthe is really his mother, and they are reconciled.

Iolanthe reveals herself to the Lord Chancellor as his long lost wife. The fairy law insists upon death for any fairy marrying a mortal, and the Fairy Queen entering, would slay Iolanthe for breaking her vow a second time.

The fairies, however, point out that since they have all married the Peers she must slay them too.

The Lord Chancellor, with legal wit, comes to the rescue by suggesting the insertion of the word "doesn't" in that part of the fairy law. The Queen agrees to the alteration and consequently must now marry a mortal, so proposes to Private Willis.

This delightful little opera closes, as with wings sprouting from the shoulders of the mortals, they all start on their way to Fairyland.

Mr. Stillman as Lord High Chancellor acted and sang the Lord Chancellor to the life, and deserve con-

gratulations. F. Richardson Lovett had the part of Earl of Mountararat, in which capacity he expressed himself nobly. Sid Hendra as Lord Toller proved an effective foil for Mr. Lovett's humor, and provided many a hearty laugh.

Capt. W. H. Edwards, as Private Willis of the Grenadier Guards, went noteworthy success.

A long way to make the evening a Alan Harvey as Strephon, fitted the part nicely, except maybe for a little lack of "pép" in making love to Phyllis.

Ethel McKenzie, with her smooth contralto voice, was a most satisfactory Fairy Queen, while Thelma Nehring as Iolanthe was certainly no drawback, and went far to make "Iolanthe" an opera success in Edmonton.

Mrs. Rachel Cockburn is the leading lady. She does her part to perfection. Her soprano, clear and melodious, is a delight.

The three fairies, Celia, Leila and Oakden, Gwyneth Griffith—made a Fleta—Marjorie Howson, Dorothy great flourish in making themselves truly fairlike.

REVUE IS HEADLINER

All the resources of that well-known stage producer, Meyer Golden, were called upon when he was preparing his picturesque revue, "Gypsyland," for a tour of the Pantages circuit as a headline attraction. His 1925-26 triumph will be seen in Edmonton this week as the featured act on the vaudeville opening at Pantages Thursday afternoon with a ladies' two-for-one matinee.

Two Broadway favorites, Willy Camia and Andrea Viviani, are the featured performers in this sextette of nomads who, arrayed in brilliant costumes, will present a charming program of exotic dances and care-free songs.

There will be a master production of unusual variety entitled Schichtl's Marionettes, which will appeal to all

ages of theatregoers as ingenious stagecraft, is always well received. These lifelike figures give a show within a show and the producer has introduced a novelty that places his act ahead of the usual run.

Harry Bussey and his pulchritudinous partner, Deala Case, will present "Versatile Vodeville," which is as the title suggests, a melange of dancing and lots of comedy as a the latest songs, up-to-the-minute seasoning.

Renard and West, always favorites with vaudeville audiences, have another skit, "Left Over," which will elicit much laughter from the public. A number of songs add to the attractiveness of this turn.

Direct from the land of the Pyramids and the Sphinx, the Royal Moorish troupe of gymnastic marvels will prove welcome additions to the program. Their Arab tumbling is of a whirlwind nature.

The lucky seat matinee, for which valuable and useful prizes are offered this week, takes place Friday afternoon. Reserved seats are available now for the night shows.

"THE PRAIRIE PIRATE" AT THE RIALTO

One of the most absorbing tales of borderland regions ever written appears on the screen this week at the Rialto theatre. "The Prairie Pirate," starring the famous western actor, Harry Carey.

This thrilling screen production was taken from the story by W. C. Tuttle and published recently in Liberty magazine under the title "The Yellow Seal."

THIS WEEK AT THE MONARCH

A college picture with peppy college boys and beautiful college girls, "The Peacemakers," Come and see it. You'll enjoy it.

It is a tale of a daring young ranger, who turned bandit to avenge the death of his sister. As "The Yellow Seal," played by Harry Carey, he became a dreaded scourge on the plains and in the foothills of that wild and uncivilized stretch of country where the United States and Mexico meet.

The only clue he had, a broken cigarette stub which he picked from the sand beside his sister's dead body, led him over narrow and adventurous trails. He became a bandit and adventurer of the highest and most notorious rank. Vast sums were upon his head.

On the same program there are two comedies and a single reel which rounds out a very entertaining program. Everything on the program is first run in Edmonton. The good shows at the Rialto are the talk of the town. Walk around the corner and judge for yourself. Good music, good pictures at a reasonable price.

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A cordial welcome awaits you.

Do you like good Singing, good Comedy, good Dancing, beautiful Scenic Effects, and a real thrill? Of course you do—you are only human.

All of the above can be found at

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MEYER GOLDEN'S GYPSYLAND

Featuring Willy Camia and Andrea Viviani

ROYAL MOORISH TROUPE
From the Land of the Pyramids

BUSSEY & CASE
Versatile Vodeville

RENARD & WEST
"Left Over," by Ned Joyce Heaney

PANTAGES COMEDY
"COLD TURKEY"

The Greatest Marionette Offering in the World
SCHICHTL'S MARIONETTES
Marionettes and Mechanical Wonders

Friday Lucky Seat Matinee

Fifty Pound Sack of Quaker Flour will be given to Lucky Seat Holder
Matinee, 3:00—Phone 4-0-6-2—Evening, 8:30

FRESHIE'S A "LITTLE YOU" TRYING TO BE A "BIG I"

Leading the whole town to a feast of LAUGHS and HOWLS,

Grandma's Boy is a Freshie Now!

HAROLD LLOYD

IN HIS BIGGEST COMEDY HIT

"The Freshman"

"—It Sweeps you off your feet with enjoyment!"

THE FUNNIEST PICTURE LLOYD EVER MADE



MONDAY IS YOUR NIGHT

MAKE IT MEMORABLE!

Reserved section for Students will be held until 8:00 o'clock. Tickets may be purchased from any member of Sophomore Executive.

GET YOUR TICKETS NOW!

SHOWS START

1:00	6:15
2:45	8:00
4:30	9:45

Empress Entertainment



ON THE TEAM AT LAST!

ONE WEEK STARTING THIS SATURDAY

'Varsity Students!

"IOLANTHE"

IS AN EDUCATION

IN BEAUTIFUL MUSIC

IN CLEAN COMEDY

IN SCENIC DISPLAY

Don't Miss this Gilbert & Sullivan Masterpiece, playing

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\$20 to \$45

The Boys' Shop

VARSITY PREPARING FOR LOCAL BOXING TOURNAMENT DEC 1

Annual Tourney of Wrestling and
Boxing Club to be Held
Next Month

The city championships in the art of fisticuffs will be decided at the big tournament to be held December 1st. This is a gala affair for city and Varsity fight fans, and Stan Barker, president of the Boxing Club, promises a worthy string of contenders for the different classes. The boys carrying the green and gold colors into the squared circle in the past have always turned in a creditable showing, and if hard and earnest training means anything the teams selected this fall should add to the laurels already won.

The winners of this tourney are selected to represent the City of Edmonton in the northern finals, the winners of which will enter the finals for the Alberta honors. Remember the date, and trot over to the north side and see the Varsity team in action. It will be well worth the journey.

The Varsity show in the form of the Wrestling and Boxing tournament is also scheduled to be pulled off before Christmas, and next week will see the various contenders putting on the final touches of a hard grind of conditioning. In this affair both branches of the sport will share the spotlight, and the officials of the club are attempting to put it over bigger and better than ever. To the winners of the events in this show will go the Varsity championships of the 1925-26 season. In addition to this, it is expected that representatives will be selected to contest the provincial honors in the spring. Last year the Varsity was much in evidence at the big tourney, when Stan Barker grabbed off the honors of his class by mowing down all the opposition selected.

NOTICE TO ALL RUGBY PLAYERS

You don't know half the
rules of Rugby until you see

HAROLD LLOYD
IN
'THE FRESHMAN'

at the Empress Theatre for
one week commencing Sat-
urday, Nov. 28th.

NOTICE TO ALL RUGBY PLAYERS

**The Capitol
Beauty Parlor
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10132 Jasper Avenue

Edmonton Hockey Association To Control Winter Pastime

New Organization Effected Monday Evening to Handle all Groups
in the City—Yeomen, Camrose, Gainors and Varsity
Enter Senior Loop—Twelve Home Games
Likely in Schedule

Local hockey moguls and sport sponsors generally of the city gathered on Monday to pass judgment on the king of winter sports in far as the simon pure of the vicinity are concerned. The outcome of the conference was the forming of a central controlling executive consisting of Stuart Matheson, president; Jimmy Smith, vice-president; Clarence Campbell, secretary, and a committee of one member from each club. This organization is to be known as the Edmonton Hockey Association, and will control the activity of Senior, Junior and Intermediate hockey groups of the city. While every league will come under this head committee

O.T.C. HIKES TO THE WOODS ALSO

Saturday Witnesses First Tactical
Scheme of Year—Dunn's
Army in Form

The keen interest taken by the men of this University, in acquiring a training which will fit them for leadership if the need ever again arises, was strikingly demonstrated on Saturday last, when over two hundred officers and men of the Alberta unit of the Canadian Officers' Training Corps turned out for the first tactical scheme of the year.

Every department of the unit, comprising: "A" Company, those who plan to write for their lieutenants; "B" Company, the first year recruits; the brass and bugle bands, the signallers, and the medical corps, with their stretcher-bearers, were extremely well represented. Attired in regulation uniforms, including greatcoats, rifles, side-arms, and the white cap-bands distinguishing the C.O.T.C. from the active militia, the unit assembled in front of the Arts' building. The two companies were arranged in platoon formation, and Col. Dunn made a brief inspection. Then, while the band played a stirring military march, the battalion, led by Col. Dunn, marched to University Avenue and away southwards.

The troops were permitted one break en route, when the men were allowed to fall out to the side of the road. When the westward march was resumed, the order was given "to march at ease," so with rifles slung over their shoulders, the "army" moved briskly on and did not stop again until the objective, White Mud Creek, was reached. Instructions were given to keep a close scrutiny on the topographical features of the country traversed with an eye to being able to characterize anything of strategic importance. A truly military atmosphere was given to the march by the occasional loud reports of shotguns, in the hands of rabbit hunters.

About two hours after the start the objective was reached, and a halt was called. The men strolled around at their leisure, smoking and exchanging flippant pleasantries, while the band entertained with a few selections.

The return march was made in considerably less time than the march out. This was probably due to the eagerness of the boys to get back and get ready for the evening dance. The return route differed a little from the first. On reaching the top of the long hill, the unit inclined north-eastward, and came in by the grid.

Before dismissal, the Colonel expressed his gratification at the encouraging number who had turned out. He expressed the hope that a night tactical scheme could be staged in the near future, with the prospect of a hot lunch at White Mud.

The Lone Wolf Says:—

It's a safe bet now to sharpen up the glittering blades.

McVeigh denies that he is taking in the Junior Prom as a preliminary to a big year in the ring.

By the way, only one more borrowing day before the Prom. Have you borrowed your Tux yet?

Joe O'Brien, ex-manager of the Varsity Basketball team, spent the week-end in the city.

When asked who the Four Horsemen were, Bobby Brown responded: "Paul Revere, Theodore Roosevelt, Jesse James and Barney Google."

Famous Last Words: "I had that subject cold, too."

And coming back to the Prom, remember "a stitch at nine may save a rip at ten."

Great Thrills: Receiving that letter from home.

they will, at the same time, function as a separate unit.

In the senior loop four teams will be entered. These are: Camrose, Gainors, Yeomen and Varsity. Camrose was a member of the league two years ago, but did not enter last winter. Gainors have stepped up from the intermediate ranks to the top rung, while the Yeomen are replacing the champion Victorias of a year ago. The schedule will be drafted this week, and each team will have, in all probability, six home games. It is quite possible on this account that the season will open before Christmas in order to finish up the schedule and declare a winner to contest the provincial honors.

Varsity Lineup

While the overtown teams may all be looked upon to uncover their rosters within the next ten days, at present there is considerable speculation as to who will carry the colors for the two squads. Camrose is expected to field a snappy bunch of puckchasers, but their strength is not known definitely. The Varsity squad have been taking advantage of the ice at 121st Street rink, and Manager Bill Whitaker has his troupe cut down to sixteen men, and it will be a man-sized job to whittle the crew down any smaller.

Pal Powers, Pat Morris, Walker Taylor and Jack Mutchmor are again out for berths on the forward line. These boys won their spurs last season, and are prepared to uncork an even better display than shown last year. Shore, Lavell and James are also candidates for positions on the firing line and look promising. With these boys on the offensive the club officials feel that they have a front line equal to any in the city. Are fast skaters and tricky stick-handlers, and with enough of the old guard left to add steadiness to the attack they will provide any defence with an evening's work.

Scotty McDonald is back in the nets, after a hard season on the grid, and determined to uphold his reputation of the city's best. Featherstonhaugh is also making a bid for the position between the gas pipes, and handles himself well.

The defence seems to be the only source of worry to the management. With "Wunk" Williams and "Wilf" Lawton out of the lineup, a new pair will have to be groomed for the position, and the job seems to be a pretty big order. Melnyk, of interfaculty fame, is coming along very well, and looks slated for one side. Foster, Boyle and Runge, who were seen in action in the league last year, are endeavoring to catch, and if they show their ability to tear up the opposing attacks the Green and Gold will put up a hard fight for the honors. Waterbury is going big, and looks to be one of the most promising of all the newcomers. Smith is also a prospective man for the defence.

If these players deliver the goods in the defensive regions the 1925-26 hockey team will present a very formidable array, and will give any championship contenders a real tussle for possession of the coveted honors.

CHANGES IN C.A.H.A. PLAYING RULES

Include Reduction in Size of Goal-keeper's Pads, Body-Checking On Forward Line Forbidden

Several alterations have been made in the regulations and the playing rules of the Canadian Amateur Hockey Association, and they are effective this season in every branch of the C.A.H.A., including the A.A.H.A. and possibly the Intercollegiate.

Four new regulations, as follows, will now apply to the playing rules: Goalkeepers' pads — Maximum width to be reduced from 14 to 12 inches, measured lying flat.

Goalkeeper may clear by throwing puck over back of net.

Body-checking only permitted by defence men back of the 40-foot line and they must not charge an opponent. No body-checking on forward line.

The new defence area will extend 40 feet from the end of the rink, instead of 20 feet from the goal line, as now applies, there to be no offside by the defending team within this area. All rinks must be marked into these zones by lines 40 feet from the end of the cushion.

The regulations have been altered as follows:

All players in the C.A.H.A. must hold amateur cards issued by that branch in which he plays.

All registration card duplicates must be forwarded to the national registrar within 15 days of receipt of branch registrar, February 10, being the final date of acceptance by the national registrar.

All games prohibited with teams of the United States A.H.A., but Canadian teams may be permitted to play university teams on gaining sanction from their branch.

All branches of the C.A.H.A. must declare winners by March 8th, in order to allow winners to engage in Allan Cup and O.H.A. Memorial Cup play-offs.

BASKETBALL TEAMS ROUNDING INTO FAIR SHAPE FOR LEAGUES

House League Schedule Again
Under Way—Seniors and Inter-
mediates for City Leagues

House League basketball is again in full swing after a week's interruption caused by the Junior Tests. Members of the different squads who are taking Physical Education and expect to get credit for it by playing House League basketball are advised to turn out for all scheduled games. Team captains are keeping a check on this matter, and will be required to turn in a list of attendances at the end of the season. The majority of the teams have played now, and appear to be evenly matched, although it is impossible to pick any winners as yet.

Senior Team

Still smarting under the defeat handed out by the Old Timers, the senior squad is hard at it preparing for the opening of the city league. The opposition, in practices, is being dished up by the intermediate lineup. Among those trying out for places on this team, we find Harold Ferguson, Ken Thompson and Charlie Davies, of last year's squad. The newcomers are McCallum, Siebert, Saddington, Woodford, Brown, Weir and Halperin. These men, and any others who have not put in an appearance to date, should make it a point to be out to all practices, which are held on Monday at 4:30, Wednesday at 5:30, and Saturday at 2:00.

The Varsity will enter teams in both the senior and intermediate leagues, and will attempt to bring back to these halls of learning the trophies representative of the championships of their divisions.

SWIM MEET POSTPONED

On account of the Boxing tournament which is to be held over town on December 1st, the Varsity Swimming Club have changed the date of the annual classic to December 8th.

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PHARMACY LUNCHEON

The Pharmacy Club of the University of Alberta held its first monthly luncheon in the Lounge of Athabasca Hall on Thursday, November 5th, at 1 o'clock.

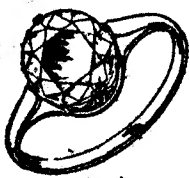
The speaker for the day was Mr. Peacock, of the Drug Department of Revillon Wholesale. It is seldom the club has the opportunity of hearing a successful business man who is also such a splendid speaker. His talk on "Salesmanship" was of great interest to every member of the club, and his very helpful hints on advertising were of great value to anyone who intends to go into business in the near future.

The membership list of the club is almost double that of last term, and the executive anticipate a very interesting and successful year.

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SCHOLARSHIP FOR WOMEN STUDENTS

Women's University Club Doing Much in Establishment of Scholarships

With the proceeds of the performance of "Mr. Pim Passes By" on Wednesday evening, November 25th, the members of the Women's University Club of Edmonton hope materially to increase their endowment fund for scholarships for women students.

The particular scholarship for the endowment of which the club is now working is a matriculation scholarship of fifty dollars, offered annually to women students only, on the results of the June Grade XII matriculation examinations, for highest standing in English, History, Latin, and French, provided the student passes her other examinations, and obtains an average mark of not less than 75 per cent. in the four subjects named. The scholarship is payable after the student is in actual attendance at the University, and is to be applied toward defraying the fees for tuition. The club already has \$500 in the endowment fund, and is now trying to raise the remaining \$500. At present the \$50 for the scholarship is raised by the club every year.

The Women's University Club also offers a scholarship of fifty dollars annually to the woman student who takes the highest standing in the work of the First Year of the Faculty of Arts and Sciences, provided that, to secure the award, an average of not less than 75 per cent. be obtained on the work of the year. Further, the award will be contingent upon the student's proceeding with the work of the second year, and will be paid only after the student has been in actual attendance.

This scholarship is already endowed.

Besides scholarships the club offers a gold medal to the student in the graduating year of the Faculty of Arts and Sciences, general course, who takes the highest standing in the third and fourth years, provided that an average mark of not less than 75 per cent. is obtained.

In addition to scholarships and medal, the club has established a Student Loan Fund. Money from this fund is loaned to women students, with interest at the rate of 6 per cent.—and on liberal repayment terms—to enable them to carry on their studies at the University.

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PRAPSOV

By TOM BROWN TIVEY

I read recently of the award of the Noble Prize for Literature to a young man of 22, John Durham Donni-thorpe, of Prapsov University, New Zealand. Whether this university or the men it produces is the more remarkable it would be difficult to say, for Mr. Donni-thorpe is not alone in being the recipient of the highest honors—a fellow student of his last year, a brilliant chemist in his 27th year, being elected a life member of the British Association for his remarkable research work whilst proceeding to his Master's Degree.

At the time I was visiting Prapsov, the University was just recovering from the disorganization following the Great War, but I was able to view the system on which they had worked since the foundation of the University by Sir Joshua Prapsov in 1887.

No one is allowed to enter until of the full age of 20. The entrance requirements are based on those of the London Matriculation Board. English, History, Classics, one Modern Language, Mathematics, are compulsory together with either Chemistry or Physics. No admission is allowed to anyone lacking even one of these subjects. Thus only the most serious-minded students are attracted, and the wisdom of this iron-bound policy is amply demonstrated in the class of men turned out.

The students read for three years for an Arts degree. The subjects of Matriculation are compulsory in the first year. Specialization begins in the second year, and students may then elect not more than three optional courses in addition to the regular courses. Examination requirements are no less rigid than the entrance requirements. There are no tests as we know them. Yearly examinations are held, and a student must pass on all the courses of his

year with a minimum average of 65 per cent. Failure to pass on only one subject of the first year disqualifies the student entirely, and he must repeat the entire year if he wishes to continue his work. Failure in only one course in the second and third years work unconditionally disqualifies a student from further participation in the work of the University. This sounds brutally severe to us, and yet it works very well.

No less startling to us in Alberta is the interior economy of the lecture room. Lectures commence at 10:30 and continue till 4. Attendance is quite optional; yet, such is the spirit of the University, that Professors are rarely without a full master's class.

The democratic principle governs all but the purely academic activities. There is a central body, somewhat like our Students' Union, but possessed of far larger powers. For instance, at the time the University was a co-education institute, a petition from the women was presented to the central body of students praying for authority to constitute themselves a committee for their own self-government in the residence building. The Central Body of Students actually had the power to grant this. The Adviser of Women was accordingly suspended, and the female students organized a committee to be responsible for discipline and internal management of the residence, within the limits of a constitution voted on. Time restrictions were all abolished, but permission to be absent from the campus for more than a day required the vote of the committee. And yet, strange to say, this arrangement lasted only two months, after which interval an overwhelming vote of the women was cast to revert to the old system. The Adviser of Women was reinstated at an increased salary.

Prapsov is no longer a co-education institution. Women, for that matter, never were favorably looked on. Not only this, but the high entrance requirements very naturally tended to keep down the number of women students. Further, the comparatively advanced age at which they were admitted (20) precluded many from registering, for they were already married at that age. And again, from the time in 1912 when they first made their essay as a co-educational University, the student body had the last word as to the conditions under which women were to be admitted. Thus, by vote of the majority of all students, women were required to wear a uniform dress of plain navy blue, and only the simplest coiffure was permitted. Of course, these restrictions only operated between the hours of 10:30 and 4:00, the utmost liberty being permitted outside those hours. Yet it was always felt that women were not an integral part of a great educational system, and this feeling grew to a climax in 1923, when, by the largest vote ever cast on a major issue since the University was founded, co-education received its quietus—no less than 96 women voting for its abolition, and all but one man.

There are many little devices to make life sweeter. For example, at all major social functions a fleet of taxis is placed at the disposal of students, the expense being defrayed by a grant from the Central Fund.

One feature that struck me as undesirable was the apparent indifference to athletics on the part of everyone, while the various student clubs were all very well patronized. At the time of my visit the Mathematical Club held the lead for membership, and was followed by the French Club. All these activities were remarkably well supported—a striking reflex on the real attitude of students to their work.

Space does not admit of more than this brief summary of the main lines of organization followed by Prapsov. May this unique University long flourish—and may the Lord forgive me for so misleading you; for I never was in New Zealand, and for all I know there is no such place on earth as Prapsov.

other day by the words of a mother, herself a university graduate, when she said: "Of course, it does not matter, pushing a girl through school so much as a boy"; and another, "Do you really think a college education is necessary. Jane is so pretty she is bound to marry anyway." It seems to be natural to take women's education for granted, and to think that they should be economically independent, and not sit waiting for the arrival of eligible husbands, or failing a suitable suitor, find happiness in helping a sister or brother bring up their children. I do sincerely hope that there is a body of opinion which does not consider a woman's life a failure if she remain single, nor a success just because she is married, without regard to any comradeship that there may be between the mates or any fitness to bear and rear the next generation.

"Another shock which I recently received was the remark, 'It is hard to have any really intelligent conversation with a girl.' I retorted politely that this was because most men did not want intelligent conversation with women. All the while in the back of my mind ran a question put to me in my own undergraduate days. 'Why are so many clever girls awful bores?' I do not think that the latter is at all true. But to return to the former. If it be true, where should we begin the reform. Perhaps, after all, co-education is not an unmixed good."

A few extracts from Tennyson's Princess, written not so very long ago when the admission of women to higher education in England was first seriously discussed, bore out the argument.

"I would like to remark in conclusion that, after all, the world's work is best done by men and women together."

Tea was served by Miss Mable Nix, assisted by the members of the executive.



Upon returning to the accustomed perch at Pembina, after a short absence contingent on attending a very important business meeting of the Society for the Extermination of Mice, Sheiks and other Pests, Mr. Owl was immediately struck by the most unusual sight. In fact, so unbelievable was it that he actually had to fly around to the front of the building and read the name over the door to assure himself that that last pint had not had the drastic effect of making him lose his way and come to the wrong place.

In almost every direction he looked he could see girls gazing intently into books. Sometimes their lips moved rapidly. Sometimes they grabbed a pencil and wrote furiously.

After watching these antics for several minutes, Mr. Owl's brain turned a slow revolution, gave a little click, and registered this fact—"The poor things were studying!" But why? why? he asked himself. What terrible thing has forced them to this?

Adopting his most gracious and solicitous manner, he tactfully put this question to a number of the students, but obtained nothing but vacant stares and a few mumbled words, which sounded sometimes like "June Toss," and other times like "Awshup wannastudy."

Finally the perplexing problem was solved by an obliging little girl who was skipping happily down the hall.

"You see," she explained, "they are having Junior tests this week, so all the Juniors have to study very hard. Thank goodness, I'm only a Freshette, and don't have to worry about it!" And off she skipped.

Proof that all the Freshettes did not take the "Junior" tests so lightly is furnished by this poem, written by a Freshette during a nightmare which followed an evening's cramming:

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When it is weak with weariness and
fain would rest.
How tremblingly, how hopelessly, it
totters on,
Reeling from side to side,
And crying to the gods with sobs and
bitter tears,
For rest—for rest.
But still the lips speak on, the brain
records it not.
The poor weak brain gives up the
ghost and floats away,
Crying aloud to heaven,
I search in vain for truth within this
house of clay.
Let profs. bring on their tests.

Sheik, passing Pembina on the way
to the Tuck, singing lustily, "I Miss
My Swiss."
Co-ed (on the third floor): "You
poor cheese."

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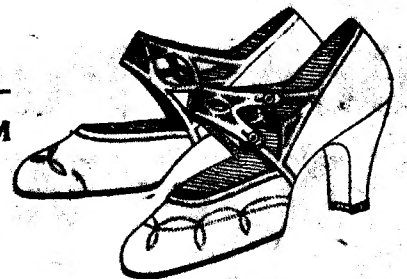
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"To thine own self be true and it shall follow as the night the day, thou canst not then be false to any man"—or woman either," quoted Mrs. Burt, the honorary president, as the topic of her "sermon," to the Wauneta Society, on Thursday, Nov. 19th. Her interesting address follows:

"First of all, I thank you for the honour which you have done me in electing me honorary president of your society. When I accepted it so joyfully, I did not know that it would carry such a responsibility as I face this afternoon—or it might have frightened me into a refusal, for I have not made a public speech for years. It is small consolation to be assured that it would do me good to begin again, when I had no idea with what to begin. However, as one visiting professor said, the chief duty of a college professor in Canada seems to be to be able to give any luncheon club fifteen minutes of 'peppy uplift' when asked for it. Perhaps a professor's wife can do the same for a woman's society, especially as 'uplift' is what is expected from an older generation to those starting up the ladder. Possibly the adjective 'peppy' may save it from being overly serious. Ever since an honourable judge yawned audibly during my maiden speech, I have dreaded addressing an audience too earnestly. The fear was aggravated by overhearing a senior the winner of the contest in which I had been speaking, make the following remark: 'You can always tell a freshman; he is always so desperately serious.' The senior had herself taken as her topic, 'Seats in the Street Car.' I wonder if any one can guess what she spoke about?"

"In those far-off days before the war, and before many of you were at school, votes for women was a burning question, and miss 'T', let us call her, put forth the suggestion that we were perhaps fighting unfairly in demanding equal rights with men and clinging fast to old privileges accorded to us as the weaker sex. If we had equal rights should we not forfeit special privileges? The real question to be settled was not out capability, or brain capacity, but rather whether we wanted to share fairly in the work of the world and to co-operate equally as citizens without trading on our sex."

The Great War made a tremendous change in women's position. Then women took their place side by side with men to fight the common enemy. Not in precisely the same way, nor with the same weapons, but it was in co-operation. They were no longer limited to the heavenly sphere of ministering angels, and the old dictum that women were not called to fight in time of war was finally refuted. Almost automatically British women were granted the vote, and the old strongholds of conservatism, Oxford and Cambridge, opened their doors to the invasion of women students.

"We have reached a point where we ought to look back to ask ourselves whether this education and freedom has added much to the sum of human happiness, and again in what direction shall we now strive."

In spite of the philosophers' rejection of the idea of progress, we still believe that it is a useful working principle. We ourselves do not, and can not, know the why of the world, but perhaps by doing our best to face life truly and add a jot to the sum of human knowledge, we can help others in the dim future to understand what it is all about. Sometimes I think or fear that we have cheapened something precious by giving it too freely. We regard the privileges which the past generation fought for as pleasant possessions which entail no obligation or responsibility on our part. I wonder if any of you are ever startled as I was the

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APPLICATION OF TAR SANDS A SUCCESS

Chemical Society Hears of Progress Made With the Products of These Deposits

The last meeting of the Chemical Society for 1925 was held on Wednesday afternoon, Mr. W. Kutz giving a short talk on the Alberta Tar Sands. These deposits, which form outcrops around Fort McMurray, have only been brought to the attention of the public during the last ten years, although they were discovered by early explorers, who noticed that the Indians used the tar for caulking their boats.

In 1914, Mr. Ellis, from the Dept. of Mines, was sent north to investigate these deposits. He brought back some material with which he did a small piece of experimental paving in Edmonton. The material was a fine sand impregnated with about 17 per cent. of bitumen.

In 1917 Dr. Lehmann and W. F. Seyer began an investigation which was finished by Seyer at McGill. The oily hydrocarbons were extracted from the Tar Sand and separated by fractional distillation under reduced pressure. The physical properties of these oils were studied and deductions made as to their chemical composition.

The plan of the research being carried on here is to determine the structure of these oily hydrocarbons and to investigate the remaining portion of the asphalt.

The Tar Sands as they are cannot compete successfully with imported asphalt and local sand as far as the surfacing of roads is concerned. However, the extracted asphalt is just as good as the imported material, therefore the problem at present is a commercial method of extraction. This has been more or less solved in the Industrial Research Laboratory by treating the tar sand with sodium silicate solution and then floating off the asphalt by treatment with hot water. Asphalt obtained in this manner has been used for the successful surfacing of dirt roads.

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COMMERCE CLUB PEPPED THINGS UP

Last Saturday Night Dance Proved the "Best Ever"—Money-Makers Aided House Committee

Despite the portentous rumors which had become prevalent concerning the dance, which that recently much-maligned group of students, the Commerce Club, was to put on, the last Saturday night dance for 1925 went over with a bang.

The dance had scarcely begun when Ross Henderson, the President of the club, announced that in view of the large crowd which was present, and of the many misdemeanors which had been anticipated, a constable had been delegated by the Chief of Police to see that everyone conducted themselves according to the law. Scarcely had he spoken when a doughty constable arrived, red-nosed indeed, but nevertheless quite capable of quelling any disorders. Unfortunately, the number of culprits proved to be so great that it was thought impossible to take them all over town for trial. Consequently an overtown magistrate, upon whose head there rested the weight of the law, was introduced that the sentences might be given with greater dispatch.

With the maximum of order thus ensured, the dance went on. Some of the gentlemen, however, did not seem to be getting in on the tags, so the beneficent hosts distributed liberal quantities of phony simoleons with which to purchase partners. Alas! their friends failed them, and a more stringent method was resorted to, i.e., each unattached gentleman was provided with a wide sombrero which, placed upon a dancing gentleman's head, indicated that he should give up his partner and look elsewhere. This method proved more satisfactory, as exacting first possessors had no longer to be dealt with, and partners were readily available for the dashing youth with a sombrero.

The evening's entertainment was greatly enhanced by the circle-two-step, which to many of those present proved a delightful novelty. No longer was there need of money, nor even of sombreros, for now the fair were not to be wealthy, but rather to him that was fleet of foot.

Then came the big feature. A string was given to each couple, and they were advised to do as they thought best with it; if the lady thought best to keep a string on the man she should try to do so, but should the man wish to keep a string on the lady he, likewise, was to put forth his best endeavor. At the end of each selection a sign was flashed, and those couples, having the string on the wrong person, were asked to leave the floor. Finally, only one couple remained, and to them fell the prize, a beautiful Yellow Cab Taxi, which was pulled into the hall by the lucky Commerce students, who nearly encountered the constable's wrath by not awaiting his signal for the resumption of traffic.

The losers in the contest, however, did not go unrewarded, but to the tune "Chew-Chew Blues" were soled by great sticks of chewing gum. The orchestra was in its glory for, on that occasion, if never before, almost everyone followed the music to perfection. Mr. Henderson announced that he didn't want anybody to get stuck up on account of receiving this present from the Commerce Club, and, true to University traditions, most of the dancers refrained from conducting themselves in a manner at all out of the ordinary. To further console them in their failure to obtain the prize, the crowd were given great quantities of confetti and streamers with which to shower each other. Everybody happy, the dance came to an end amidst a galaxy of bright colors and smiling faces.

SHOULD NOT LIMIT OUR REGISTRATION

Science Wins Debate in Competition With Medicine

The Debating Society held its regular meeting on Monday last at 4:30, in Arts 135, when the Science debaters met the representatives of Medicine in the inter-faculty debate. The President, Don Ramsay, read the resolution, which was: "That the University should limit the registrations in Science, Medicine, Pharmacy and Law to so many as may reasonably be absorbed in the province." He then called on the first speaker, Jack Lucas, Science, who advocated the establishment of a Board, similar to the Freshman Committee, to act as an advisory and limiting committee. This, he contended, would prevent overcrowding in these professions, and would do away with the undesirable results of too much competition.

The first speaker for the negative, P. Sprague, Medicine, contended that the professions were not overcrowded, and quoted several references in favor of this view. Also, the speaker pointed out, we need not fear keen competition, which is always stimulating.

H. G. Marr, the second speaker for the affirmative (Science), pointed out that this "Board" would take action only when necessary, and would render valuable services in advising students.

The next speaker, Chas. McKenzie, Medicine, claimed that any such limitation would be an unfair discrimination, since the University was a public institution and as such should be open to all who qualified for admission.

Mr. Corbett, of the Dept. of Extension, then announced the decision of the judges, after criticizing the different speeches, and awarded the debate to the Medical team. After a vote of thanks had been moved to the judges, the meeting adjourned.

Tea Will be Served at 4:30 By "K.C."

Tea will be served at 4:30. It is an admitted fact that "tea" is a truly British custom. The writer does not know or care where or when the custom originated. He does know, though, that since that time the Britishers have washed up their theories and desires and washed down their sorrows and sadness—perhaps—by vigorous gulps of the amber fluid. Many unkind things have been said about the Britisher. The unkindest are those which have been sugar-coated with apparent kindness. It was Mark Twain, for example, who discovered the Britisher in the Bible: "The meek shall inherit the earth." Others, unjustly, have been more brutal about it. It has been alleged of the Britisher that he murdered the Boers and stole their country; that he played hide-and-seek with the Hindus and swiped India; that he wandered into Africa, adopted the

C. O. T. C.



CONTINGENT ORDERS

No. 28-25, by Lieut.-Colonel F. A. Stewart Dunn, Commanding U. of A. Contingent, C.O.T.C.

Nov. 24, 1925.
Para. 91—Change of Schedule.
Commencing Dec. 1st, 1925, lectures will be given to "A" Company on Tuesdays, instead of Thursdays, as in the past.

Para. 92—Parades.

Tuesday, Dec. 1—
"A" Company will parade at 4:30 p.m. sharp in Room 142, Medical Building.

Syllabus: Lecture, "Protection on the Move."

Dress: Civilian clothes.

Lewis Gunners and Signallers will report direct to Room 139 Arts Building at 4:30 p.m. sharp.

Syllabus: Instruction.

Dress: Civilian clothes.

Medical "A" Squad will report direct to Room 347, Medical Building, at 4:30 p.m. sharp.

Syllabus: Instruction.

Dress: Civilian clothes.

"B" Company will parade at 4:30 p.m. sharp in Convocation Hall.

Syllabus: Instruction. Review of Musketry Lessons to date by Platoon Officers.

Dress: Uniforms with side arms.

Para. 93—Parades.

Thursday, Dec. 3—
"A" Company will parade at 4:30 p.m. sharp in Convocation Hall.

Syllabus: Instruction by Platoon Officers: "Firing Instruction, Lessons IV-V," and rifle drill.

Dress: Uniforms without side arms.

Lewis Gunners and Signallers will parade at 4:30 p.m. sharp in Convocation Hall with No. 4 Platoon, "A" Company.

Syllabus: Instruction.

Dress: Uniforms with side arms.

Medical "A" Squad will report direct to Room 347 Medical Building, at 4:30 p.m. sharp.

Syllabus: Instruction.

Dress: Civilian clothes.

"B" Company will parade at 4:30 p.m. sharp in Convocation Hall.

Syllabus: Rifle and squad drill.

Dress: Uniforms with side arms.

Para. 94—Brass and Bugle Band.

The Brass and Bugle Band will parade on Tuesday, December 1st, and Thursday, December 3rd, at 4:30 p.m. sharp, in Room 404 Arts Bldg.

Para. 95—Return of Rifles.

Any rifles issued to those who tried out for the rifle team must be returned to the Armouries not later than Thursday, December 3rd, 1925.

Para. 96—Indoor Baseball Team.

Arrangements have been made to enter a team in the Edmonton Garrison Indoor Baseball League. Any men wishing to represent the unit in this sport will see Lieut. C. V. F. Weir, or leave their names at the Orderly Room, 303 Arts Building, at once.

The C.O.T.C. team will oppose the 101st Edmonton Fusiliers in the first scheduled game on Tuesday, December 1st, at the Prince of Wales Armouries at 8:15 p.m. sharp.

P. G. DAVIES,
Capt. and Adjutant,
U. of A., C.O.T.C.

EXPLANATION

The Gateway last issue announced that at the Gymnasium dance billed for last Saturday night there would be a special demonstration of the "Charleston" dance by an overtown artist. The Commerce Club Executive—who made arrangements for the novelties—had secured the services of Edmonton's foremost professional lady dancer for the occasion. However, the House Committee—under whose auspices the dance was given—cancelled this special feature because it was contrary to a University regulation that no outsiders be allowed to the Saturday night dances.

A FILLER

From the Sofa: "Do you know much about law, Brian?"
W-e-r Brian: "Not much, I'm afraid."
Uncertain sounds of muffled hilarity out in No Man's Land—a horse laughs—all is again quiet.

nigger's lion and made away with that considerable island. The Britisher is shy. He does not shout much. One of them, though, in reply to the above charges, swallowed some tea and said words to the effect that even if they did those things, they always planted the Bible wherever they went. Too shy to say a little more truth. He didn't say they packed along the odd package of Lipton's income de-river. With very little evidence to support it, I could easily be led to believe that in the boat, when Wolfe recited the lines

... "all that wealth ere gave
Await alike th' inevitable hour:
The paths of glory lead but to the grave"

there was a pound of tea. It got into Canada some way. Perhaps I'm right.

Anyway, it reached Canada and spread to Alberta—to the University of Alberta. It was fortunate for the average organization it did. One has only to gaze at the notices of meetings of the various organizations to realize that there must be something in this tea. It must have some lure.

The Philosophical Society of the University uses this lure. At its members' meetings it pushes into the business of listening to an address perhaps entitled, "The Conscious of the Sub-conscious," fortified by a general bath in tea. The French Club uses it to clear the way for its graves and acutes. The Dramatic Society usually drowns some poor author's tragedy in a dramatic sip of suds. Even the rough of rough-neck clubs, the Engineers' Club, has let tea supplant the customary, and now absolutely legendary "forty-beers." And going right down to our baby organization, "The Arts Club." They float their artistic arguments on a sea of tea.

Space or desire to does not permit going on and enumerating all the clubs which have succumbed to this national vice. Is it necessary to pour tea in order to hold a meeting and get people there? It appears to be. So there must be something in it. To all these organizations "tea will be served at 4:30" is the correct way to start a meeting. Apparently it is the dynamo from which they draw their energy and resisting powers to withstand the charge of the speakers.

Perhaps that is not right. Perhaps there is another reason. The average speaker is only good for about fifteen minutes. After that he is very bad, but seldom recognizes the fact. Is tea at 4:30 to keep him from speaking to 5:30? Or again, suppose they really did have a good speaker who could and would give his "say" in fifteen or twenty minutes. Are they afraid it wouldn't be a good meeting if it only lasted that long? Yes! So they save the day and squander time by giving notice, "Tea will be served at 4:30."

Truly we are British in this custom of serving tea. We are a peace-loving crowd. Tea started only one fight in history, and it was some fight. Funny, too. It happened in Boston. The League of Nations need not worry over Alberta.
R.T.P.—Tea will be served at 4:30.

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